

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Finale
Allegro

The image displays the first 20 measures of the Violin I part for the Finale of Mozart's Symphony No. 39. The music is written on four staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first measure begins with a piano (*p*) dynamic marking. The second measure features a forte (*f*) dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 20th measure.

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Violine I

Musical score for Violin I, measures 28 to 99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Two specific sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The score concludes with a final cadence at measure 99.

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Violine I

106

112

120

127

132

138 **C** *p*

146

153

160

167

173

177

Detailed description: This image shows a page of a musical score for the first violin part of Mozart's Symphony No. 39 in E-flat Major, K. 543. The score is written on ten staves of music, each beginning with a measure number. The key signature is E-flat major (three flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A first ending bracket is indicated by a '1' above the staff at measure 106. A second ending bracket is marked with a 'C' in a box above the staff at measure 138, with a piano (*p*) dynamic marking below it. The notation includes slurs, ties, and various articulation marks.

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Violine I

182

187

188

200

208

217

225

231

240

246

252

257